

STEAMWORLD ENTERTAINMENT NEWSLETTER

APRIL 2015 ISSUE

Welcome to the latest edition of the newsletter. We apologize for not getting the February issue out to you all. Currently we are in the process of changing over our website and server so you can leave us a message at: alyce@rowanhall.org Please mark NEWLETTER in the Subject line. We would love to hear your feedback.

IN POST PRODUCTION



SEASON OF THE PLAGUE: Episode 4 - We have been finally been able to resolve the last few issues with the CGI. Our effects editor is diligently working to finish the Episode. In the meantime, take a look at a bit of the CGI that has been created to enhance the episode.

<https://vimeo.com/103586994>

You can watch the previous three episodes here, if you haven't yet, or just want to watch them over again. Remember, views help support the team!

www.seasonoftheplague.com

IN POST PRODUCTION



RECKONING: A Web Series in 8 Episodes

Episode 1 is complete, except for finishing the score. We now have two composer collaborating to add original music to the score. The plan is to incorporate public domain music into the soundtrack.

Episode 2 is finished except for a bit of last minute tweeking and scoring. Episode 3 is about 75% done. Currently CGI effects for Episodes 5 and 8

are being worked on, which are large parts of those episodes. We are a little behind where we thought we would be but we are happy with the progress we are making.

You can also join our Facebook page or check out nifty stuff on our webpage.

www.reckoningtheseries.com and <https://www.facebook.com/groups/reckoningtheseries/>

MERRIDIAN FILMS, a subsidiary of SteamWorld

Currently Cheri is in post-production on a short film called “And the Stars Will Come Back. Featuring Greg Allen. It is a story of hope and one man’s strength in a dying world.

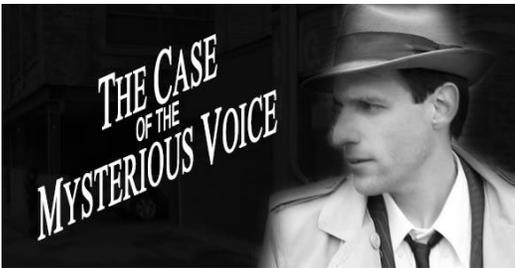
Editing is wrapped and she is just finishing up the bit of ADR. The film should be completed by month end and will run through the festival circuit for several months before being put up on line.

Watch this space for updates as to festivals and status.



IN OTHER NEWS: Here is a list of some projects coming up that may be of interest to our readers. Check them out. Also, be sure to catch the new feature at the end of the newsletter.

FBN MULTIMEDIA IN PRODUCTION ON “CASE OF THE MYSTERIOUS VOICE”



The story of Detective Carmichael returns for a second episode. Action picks up immediately where the “Case of the Missing Brother” left off. Shot in a film noire style the epic struggle of a man coping with his inner demons takes it’s next step.

Principle photography has now wrapped and editing has begun.

Here is the link to the first episode for your enjoyment:

<https://www.youtube.com/watch?v=qzLq5vim2NM>

You can also follow the film on Facebook:

<https://www.facebook.com/pages/The-Case-Of-The-Mysterious-Voice/758385767551833?fref=ts>

SPECIAL SHOUT OUT

SteamWorld alumni Lynn Brubacher has begun filming on her new two part feature called: Spellbound—A Grimm’s Story. It promises to be an interesting retelling of several of the Brother’s Grimm’s story intermingled into a new tale. You can follow the production here: <http://spellboundproductionsite.weebly.com/>

SPOTLIGHT ON



Here's your chance to shine, to share. Each issue we will feature a new bio. If you would like to be headlined please drop me an email at:

alyce@rowanhall.org Please include NEWSLETTER BIO in the subject line.

We can include headshots, blurbs, bios, resumes and links to online work or demo reels. Just another way to support the SteamWorld family. This is a place for both actors and production crew to promote themselves.

FEATURING THIS MONTH: **Steamy Eats**

Affordable Catering coming to KW Geared to Independent Films



Steamy Eats is in the process of opening up their catering business to the craft service needs of the many small independent film companies in the KW area. We are able to work with you in finding the proper menu for your cast and crew, accommodating for special needs as well. Prices are based on a per head basis and run from simple coffee and muffins to full hot meals. Meals can be adapted to fit both indoor and exterior locations.

A website will be going up shortly so watch this spot for that information.

Why choose to hire a craft service provider for your low budget project? That's one less thing for your production team to worry about. And your cast will love you! We provide the food, delivery and clean up. Between the two cooks, we have roughly twenty years of experience in group catering.

While we work on the website you can contact us at: ciar_angiel@hotmail.com

**Please note: Put STEAMY EATS in the subject line.

NEXT ISSUE: Watch for news of the newly established KW Film Consortium— What is it? Who's a part of it? And what does it do?

LOOKING FOR SOME HEADSHOTS????

Brian Dorion Photography is working on developing his portraiture, so he is offering a 100 % discount on shooting fees for victims (er volunteers) interested in a photo shoot. His website is at www.briandorion.photo. It is currently in the process of being updated.

He can also be reached at brian@briandorion.photo

Brian is the photographer we used for behind the scenes shots on both Season of the Plague and Reckoning. As well as the costume portraits for Reckoning.

MAKING FILMS—Some good reads

A Complete Guide to the Lenses Used by Stanley Kubrick::

https://www.youtube.com/watch?v=w_Plgg449is&feature=youtu.be

How to Make A Helmet From a \$5 Metal Bowl:

<https://www.youtube.com/watch?v=OETbGNIw1kA>

UPCOMING WORKSHOP—Making/Creating Make-up Effects and Basic Prosthetics

Sunday, April 12, starting at 2:00 pm. 81 Hillbrook Cres., Kitchener — It's free. Anyone who wants to play with stuff is welcome to come out. Bring ideas, what you materials you have, and inspiration. We will be working on several techniques to enhance effects looks, basic prosthetics that can be reused and other things we may find cool to do. If you are interest in coming out, or know someone who is, please message to: alyce@rowanhall.org. Brought to you by the folks at SteamWorld Entertainment



We would like to finish this newsletter by saying thank you to everyone who continues to support SteamWorld Entertainment. Whether it's in front of the camera, behind the camera, by feeding us or contributing props and costumes to one of our productions. We cannot make the films we do without a whole lot of hard work and strong hands to back us up. We look forward to the year ahead in eager anticipation of the projects coming our way.

Well, that's it for another edition of the newsletter. Remember, if you want to add content please drop me an email at: alyce@rowanhall.org with the subject line: Newsletter Content

REMEMBER — TOGETHER WE CAN TELL GREAT STORIES