

STEAMWORLD ENTERTAINMENT NEWSLETTER

JULY 2015 ISSUE

Welcome to the latest edition of the newsletter. When did June become July. D'oh. But it's been busy. We have moved our website. You can now find us at: www.steamworldentertainmentfilms.com The new website will allow us to better manage our pages and update more frequently.

You can now contact us at: steamworldentertainmentfilms@gmail.com Please mark NEWSLETTER in the Subject line. We would love to hear your feedback.

IN POST PRODUCTION



SEASON OF THE PLAGUE: Episode 4 - Still no word as to the release date.

You can watch the previous three episodes on the new web page. Click on More, then Projects in Progress. Check them out if you haven't yet, or just want to watch them over again. Remember, views help support the team!

RECKONING: A Web Series in 8 Episodes



Episode 1 and 2 are now complete, except for finishing the score. Rocking Johnny D and Jim Schneider have been collaborating to add original music to the score. Their stuff is really starting to come together.

Episode 3 is about 75% done. Currently CGI effects for Episodes 5 and 8 are being worked on, which are large parts of those episodes. We are a little behind where we thought we would be but we are happy with the

progress we are making.

You can also join our Facebook page or check out nifty stuff on our webpage.

www.reckoningtheseries.com and <https://www.facebook.com/groups/reckoningtheseries/>

MERRIDIAN FILMS, a subsidiary of SteamWorld Entertainment

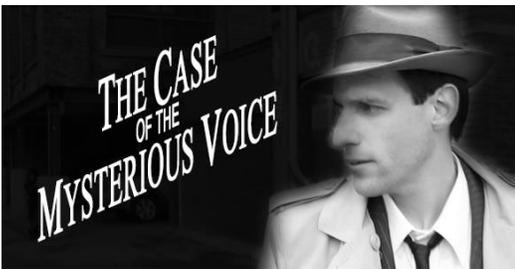
Production has wrapped on the short film called “And the Stars Will Come Back. Featuring Greg Allen. We will be doing a screening of it within the next couple of weeks.

Watch this space for updates as to festivals and status.



IN OTHER NEWS: Here is a list of some projects coming up that may be of interest to our readers. Check them out.

FBN MULTIMEDIA COMPLETES “CASE OF THE MYSTERIOUS VOICE”



The story of Detective Carmichael returns for a second episode. Action picks up immediately where the “Case of the Missing Brother” left off. Shot in black and white, it tells the epic struggle of a man coping with his inner demons

The film enjoyed its first public screening this week and was well received by those you came out to see it. What’s next for Det. Carmichael? You’ll just have to wait and see. For now the plan is to arrange for screenings in several other cities in and around the Toronto area.

Here is the link to the first episode for your enjoyment:

<https://www.youtube.com/watch?v=qzLq5vim2NM>

You can also follow the film on Facebook:

<https://www.facebook.com/pages/The-Case-Of-The-Mysterious-Voice/758385767551833?fref=ts>

SPECIAL SHOUT OUT

TIM BIEMANN is close to finishing his civil war piece “Parker Anderson”. As Location Scout for this project we were excited to arrange to get the local re-enactment group out as extras for the production. As we write this there is possibly one more shoot for some pick-up shots, a photo shoot and then edit, edit, edit. We are eagerly looking forward to seeing the finished –project.

STEAMY EATS—Affordable craft services coming to the KW area soon. Watch for news soon. The website should be done in the next couple of months

KLIFF GOODMAN of Ottawa is involved in a very interesting film project called “Lusus Naturae”. You can check out their Indiegogo campaign. This looks like it will be quite the spine tingling little film. Already they have managed to create a fascinating environment.

<https://www.indiegogo.com/projects/lusus-naturae#/story>

SPOTLIGHT ON



Here’s your chance to shine, to share. Each issue we will feature a new bio. If you would like to be headlined please drop me an email at:

alyce@rowanhall.org Please include NEWSLETTER BIO in the subject line.

We can include headshots, blurbs, bios, resumes and links to online work or demo reels. Just another way to support the KW Film Community. This is a place for both actors and production crew to promote themselves.

FEATURING THIS MONTH: No Feature this month

LOOKING FOR SOME HEADSHOTS????

Brian Dorion Photography is working on developing his portraiture, so he is offering a 100 % discount on shooting fees for victims (er volunteers) interested in a photo shoot. His website is at: www.briandorion.photo . It is currently in the process of being updated.

He can also be reached at brian@briandorion.photo

Brian is the photographer we used for behind the scenes shots on both Season of the Plague and Reckoning. As well as the costume portraits for Reckoning.

MAKING FILMS—Some good reads

Is Excessive CGI Ruining Movies:

<https://www.909music.com/blog/post/do-you-think-cgi-and-special-effects-saturation-is-ruining-movies/>

Creating Better Call Sheets:

<http://blog.studiobinder.com/create-better-call-sheets/>

UPCOMING FILM FESTIVALS/COMPETITIONS



One of the world's leading genre film fests, Toronto After Dark is attended by over 10,000 excited movie fans, press and industry members annually!

We welcome all form of thrilling cinema, including short and feature films in the genres of Horror, Sci-Fi, Fantasy, Action, Animation, Crime, Thriller, Suspense, Cult, Bizarre, Genre-defying, Dark Comedy, Experimental, Music Video and Documentary. The remaining entry deadlines for our 10th Annual festival are Friday, July 17 (Final Deadline) and Friday, July 31 (Extended Final Deadline).

Filmmakers are encouraged to submit as early as possible for reduced entry fees at any of these popular film submission websites:

FilmFreeway: <http://bit.ly/filmfreeway-tadff>

Withoutabox: <http://bit.ly/withoutabox-tadff>

FestHome: <http://bit.ly/festhome-tadff>

For complete Film Entry Details, visit our festival website page: <http://bit.ly/tad15-call-for-entries>

Any questions? Please don't hesitate to email us at: submissions@torontoafterdark.com



<https://www.facebook.com/groups/60hrFilm/>

<http://colchesterfilmfestival.com/60hourfilmchallenge/>

We entered last year and had a blast. We have a team registered for this year. If you have never done a timed competition before try this one. You get a whopping 60 hrs to finish your film.

HOW TO MAKE STUFF

Everyone makes stuff. Whether it's props, costumes, weapons or accessories. We have a new page on the website for TUTORIALS—where we show you how we make stuff.

In this spot we will be posting other sites we found informative, helpful, or just plain cool. This month:

<http://www.stormthecastle.com/>

This is an especially good site if you want to make armor and weapons from various games, movies and TV shows. Great stuff for cosplay and background props.



We would like to finish this newsletter by saying thank you to everyone who continues to support Steam-World Entertainment. Whether it's in front of the camera, behind the camera, by feeding us or contributing props and costumes to one of our productions. We cannot make the films we do without a whole lot of hard work and strong hands to back us up. We look forward to the year ahead in eager anticipation of the projects coming our way.

Well, that's it for another edition of the newsletter. Remember, if you want to add content please drop me an email at: steamworldentertainmentfilms@gmail.com with the subject line: Newsletter Content

REMEMBER — TOGETHER WE CAN TELL GREAT STORIES